

ORTIGIA FILM FESTIVAL

X Edition, July 13/20 2019

Info and Regulations

1. ABOUT THE FESTIVAL

Organized by Sa.Li.Rò. ORTIGIA FILM FESTIVAL will take place on July 13/20 2019 in Siracusa. The mission of the OFF (Ortigia film festival acronym) is to propose itself as a meeting place between directors and emerging young filmmakers, but also to promote and spread the different forms of audiovisual.

2. SECTIONS

Competitive:

- Italian First and Second Feature Film Competition
- International Documentary Competition
- International Short Film Competition

Non-Competitive:

- Cinema Women
- Cinema and Dance
- Tributes Retrospectives
- Focus special Presentations

3. FEATURE FILM COMPETITION

Italian filmmakers' first and second fiction feature films completed after January the 1st 2018 are eligible for this Competition. Films which have already participated in or won other festivals are also eligible. The films will be selected with the final decision of the Artistic Director and a Selection Committee of the festival.

Applications will be submitted by the deadline of **May 10th 2019** by filling in the entry form for the Entry Form to be completed online or <u>Filmfreeway</u>.

A Jury of professionals in film industry will be nominated by the Festival to assign the following Awards:

- OFF11 Best Film Award
- OFF11 Best Actor Award
- OFF11 Best Script Siae Award

The jury reserves the right to assign eventual special mentions.

OFF 11 Audience Best Film Award

The Audience Award will be assigned by the audience at the screenings.

• OFF11 Laser Film Color Correction Award

The feature film which will reach the top on the best film category will recive the laser film prize. This includes a video post-production package worth a total of € 10,000 for the work on the next film. It will be a total of 40 hours of color correction in Laser Film loboratories.

4. INTERNATIONAL DOCUMENTARY COMPETITIVE

International documentaries (Italian and foreign) that are finished after January 1, 2018 are admitted to the competition. The selection of the films in competition takes place under the responsibility of the artistic director and the selection committee of the Festival.

Applications must be submitted by the deadline of **May 10th 2019** by filling in the entry form for the Entry Form to be completed online or <u>Filmfreeway</u>.

• OFF11 Audience Best Documentary Award

The Audience Award will be assigned by the audience at the screenings.

5. INTERNATIONAL SHORT FILM COMPETITION

International short film (Italian and foreign) that are finished after January 1, 2018 are admitted to the competition. The selection of the films in competition takes place under the responsibility of the artistic director and the selection committee of the Festival. The maximum length is **12 minutes**.

Applications must be submitted by the deadline of **May 10th 2019** by filling in the entry form for the Entry Form to be completed online or Filmfreeway.

A Jury of professionals in film industry will be nominated by the Festival to assign the following Awards:

- OFF11 Best Short Film Award
- OFF11 Audience Best Short Film Award

The Audience Award will be assigned by the audience at the screenings.

• OFF11 Rai Cinema Channel Award

Rai Cinema Channel prize of € 3,000 will be awarded to the "most web" short among those selected. The recognition wants to reward the effectiveness of a story that lends itself well to being spread on web channels. The prize consists of a contract to purchase the rights of the short film, by Rai Cinema, which will enjoy visibility on www.raicinemachannel.it and on its partner sites.

6. SUBMISSIONS

- Completed Entry Form downloadable from www.ortigiafilmfestival.it
- Filmfreeway

To submit a film to the Festival, please include the following materials:

- Synopsis (Italian-English)
- Description of Film and Credits
- Poster and photo of the film in high resolution jpg, tif or pdf format
- Biography and Filmography of the filmmaker (Italian-English)
- For the Feature Films: the Press Kit
- Stream movie link with password

The link to watch the movie in streaming must be valid until the end of the festival.

7. TERMS AND SHIPPING DETAILS

The registration containing the requested material must be made no later than **11.30** pm on **May 10th 2019**, the receipt of the email will be considered valid.

For more info: video@ortigiafilmfestival.it

8. SCREENINGS and SCHEDULES

The screenings schedule will be communicated by ORTIGIA FILM FESTIVAL.

8.1 Short film and Documentary Section

Producers and/or filmmakers invited to participate will be notified by the Festival and must be sending the requested materials ASAP (film stills, text, dialogue list, posters, trailers, clips etc.).

The material may be used in the Festival Catalogue, Festival Program, Festival Website, and may be made available to the Press for the purposes of promoting the film. Films must be received in DVD, HD, Blu-Ray or DCP format no later than July 3th 2019. For screening purposes, we require the DVD to be in PAL format. Due to technical incompatibility, NTSC formats will not be screened.

8.2 Feature Film Section

Producers and/or filmmakers invited to participate will be notified by the Festival and must be sending the requested material ASAP (film stills, text, dialogue list, posters, trailers, clips etc.).

The material may be used in the Festival Catalogue, Festival Program, Festival Website and be made available to the Press for the purposes of promoting the film.

Films must be received in DVD, HD, Blu-Ray or DCP format no later than July 3th 2019.

Please indicate whether the screening copy of the film is subtitled.

9. Terms and Conditions

- **9.1** Producers or the filmmakers invited to the Festival are responsible for the submitted film and declare to have fulfilled any obligations towards third party Copyright holders.
- **9.2** The producer or filmmaker is responsible for all costs associated with sending the DVD to the Festival. By sending the DVD the producer or filmmaker accepts these Regulations in full, and, if they are invited, irrevocably agree to the screening of the film at the 2019 edition of OFF.
- **9.3** OFF will only pay the out-bound freight for films invited to the Festival.
- **9.4** By submitting the film and sending the DVD the producers or filmmakers agree with these Regulations. In the case of disputes which cannot be resolved by the application of these Regulations, the Festival Artistic Director reserves the right to make the final decision. The Italian version of these Regulations is the Official version. The competent court is the Foro di Siracusa, Italy.

For enquiries or for further information, please contact the Festival's Administration Office at: segreteria@ortigiafilmfestival.it





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